

ANDREW WHEATLEY

SOUND DESIGNER AND COMPOSER

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406 | 788 | 8211

Chicago, IL

SELECTED DESIGN EXPERIENCE

- **Sound Designer & Composer**

<i>Orlando</i>	Northwestern University	Jaclyn Jutting, director
<i>Henry IV, part 1</i>	University of Evansville	R. Scott Lank, director
<i>Dancing at Lughnasa</i>	University of Evansville	Elizabeth Riecks, director

- **Assistant Designer**

<i>The Good Soul of Szechuan</i>	Strawdog Theatre Company	Mikhail Fiksel, designer
<i>War with the Newts</i>	Next Theatre Company	Mikhail Fiksel, designer

- **Composer**

<i>Landscape of the Body</i>	University of Evansville	Coit Sharringhausen, director
<i>I'll Be Back Before Midnight</i>	Great Falls High School	Krystina Thiel, director

- **Sound Designer & Engineer**

<i>That Scoundrel Scapin</i>	University of Evansville	David Colacci, director
<i>Peter Pan</i>	Pretty One Productions	Krystina Thiel-Smalley, director
<i>On Golden Pond</i>	Summer Musicale	Bruce Huff, director

RELATED EXPERIENCE

- **Audio Engineer**

<i>Girls vs. Boys</i>	The House Theatre of Chicago	Brett Masteller, designer
<i>Spectacle Lunatique</i>	Redmoon Theatre	Mikhail Fiksel, designer

- **QLab programmer, board operator**

<i>Fake</i>	Steppenwolf Theatre Company	Barry Funderburg, designer
<i>The Brother/Sister Plays</i>	Steppenwolf Theatre Company	Rob Milburn & Michael Bodeen, designers
<i>A Separate Peace</i>	Steppenwolf Theatre Company	Rick Sims, designer
<i>Endgame</i>	Steppenwolf Theatre Company	Andre Pluess, designer

- **Assistant Music Director / Conductor**

<i>Into the Woods</i>	University of Evansville	Gregory B. Rike, music director
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- **Recording Engineer**

<i>The House on Mango Street</i>	Steppenwolf Theatre Company	Kevin O'Donnell, designer
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SKILLS

- Composing and arranging for all sizes and arrangements of ensembles, both instrumental and vocal
- Active composer, songwriter, and performer
- Read and write music fluently
- Proficient musical instruments: guitar, trumpet, hand drums, percussion, Ghanaian flutes, piano, bass guitar
- Writing and playing styles include jazz, rock, classical, blues, folk, bluegrass, electronic, reggae, a cappella, ancient, Ghanaian drumming, Celtic, Klezmer
- Sound systems design, including playback, microphones, mixers, signal processors, amplifiers, speakers
- Live, studio, and field audio recording techniques
- Mac & PC sound software: Logic, Reason, Sibelius, QLab, SFX
- MIDI protocol, devices, and show control programming
- Web design, programming, and maintenance

EDUCATION

- **University of Evansville:** Graduated 2009, magna cum laude
Bachelor of Science in Theatre Design/Technology with associated study in Music Composition
- **University of Ghana:** Accra, Ghana, West Africa • Fall 2006
- **Eagle Scout:** Boy Scouts of America, Montana Council • Troop 7 • 2004